

North American Taiko Conference Regional (NATC-R) Hilo

B Break
 E Event with Collaborating Partner
I Intensive
M Market
W Workshop

JULY 2 • SUNDAY

<p>PINNED 8:00am – 6:00pm</p>	<p>M Marketplace The TCA Community Marketplace features vendors from the taiko community and beyond! Open to come and go as you please in the cafeteria, which serves as the main meeting area.</p>	<p>Cafeteria (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)</p>
<p>8:45am – 9:00am</p>	<p>B Sunday Lunch: Large Regular Bento (12PM)</p>	<p>Cafeteria (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)</p>
<p>8:45am – 9:00am</p>	<p>B Sunday Lunch: Large Veggie Bento (12 PM)</p>	<p>Cafeteria (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)</p>
<p>8:45am – 9:00am</p>	<p>B Sunday Lunch: Small Regular Bento (12 PM)</p>	<p>Cafeteria (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)</p>
<p>8:45am – 9:00am</p>	<p>B Sunday Lunch: Small Veggie Bento (12 PM)</p>	<p>Cafeteria (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)</p>
<p>9:00am – 12:00pm</p>	<p>W Drumming to give Spirit and Energy <i>Artists: Chizuko Endo</i> A drum piece designed to give spirit and energy to those carrying a heavy burden will be shared. The piece requires teamwork - giving and taking - to create an uplifting energy for all.</p> <p>This offering is for a 9:00am-12:00pm (3 hour) workshop. If selecting this workshop, you may also select a 3 hour afternoon workshop. You will not be able to select this workshop and one of the 6 hour intensives.</p>	<p>G114A/B (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)</p>
<p>9:00am – 12:00pm</p>	<p>W Fukushima Ondo <i>Artists: Kay Fukumoto</i> FUKUSHIMA ONDO - experience a century-long tradition!</p> <p>When the earliest Japanese immigrants landed on the shores of Maui over a century ago, they brought with them many rich traditions and cultural practices. Among these was the bon odori Fukushima Ondo. Maui Taiko continues this tradition, led by Kay Fukumoto, whose history with Fukushima Ondo stretches over 50 years and five generations. Participants in this workshop will not only learn the chu and shime parts of this song, but will also receive instruction on the dance, fue, and singing.</p> <p>A recital of the piece will be presented by workshop participants on Sunday of the conference, where the audience will be invited to dance along. In order to help facilitate learning the various parts of Fukushima Ondo, participants will be provided with links sharing the various elements of the piece. Review of the links prior to the workshop is encouraged! Additionally, those who sign up for the workshop will be given a complimentary dvd of "Great Grandfather's Drum," which provides a brief history of Fukushima Ondo and Japanese in Hawaii. Whether you are new to obon, or a seasoned veteran, the members of Maui Taiko are excited to share Fukushima Ondo with you! (If your group would like to share the song in your community, Kay will continue to work with you after the conference.)</p> <p>Fukushima Ondo Intro: https://youtu.be/sWhOdvKeMA0</p> <p>Bring: Kumidaiko and shime bachi; fue & strong vocal chords are optional :) Level: Intermediate</p> <p>Note: This offering is for a 9:00am-12:00pm (3 hour) workshop. If selecting this workshop, you may also select a 3 hour afternoon workshop. You will not be able to select this workshop and one of the 6 hour intensives.</p>	<p>E105/106 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)</p>

9:00am – 12:00pm	W Shishimai (Lion Dance) of Gifu Prefecture <i>Artists: Takumi Kato</i> Stopping on Hawaii Island during his family's 50 state-1000 performance tour, Takumi Kato will be sharing the movements and music of the <i>shishimai</i> , or Japanese Lion Dance, as practiced in Gifu Prefecture.	G108 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
9:00am – 4:00pm	I Bonbop <i>Artists: Sho'on Shibata</i> Bonbop is an original composition which features unique naname-style choreography and techniques derived from bon daiko that have been infused with hip hop rhythms. This intensive is for players that already have a foundation in naname-style playing, who are looking to learn a variety of naname-style techniques used in the piece. These techniques can then be incorporated into your own playing style. Workshop participants are also welcome to perform this piece with their own groups! Bring: Bachi (recommended: 40~42cm x 22.5~24mm maple)	H105/106 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
9:00am – 4:00pm	I Drills Intensive! <i>Artists: Kristy Aki Oshiro</i> Let's have fun drilling together! The goal of this intensive will be to expose you to as many taiko drills as possible within the time allowed. All skill levels will be challenged. The drills will focus on a variety of taiko skills including (but not limited to) basic form, kiai, timing, syncopation, movement, polyrhythms, endurance and sequencing. Some drills will be familiar, others totally new. There will also be time allowed for requests so if you have a skill or rhythm you'd like to work on we will create a custom drill to practice it all together. Bring: chudaiko bachi	J Lobby (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
9:00am – 4:00pm	I Get yo Yodan On! <i>Artists: Michael Gonhata</i> In this class we will take on all the elements needed for a complete Yodan composition and turn it into a cohesive presentation. We will work on opening composition, soloing, how to transition, and adding an ending sequence. The plan will be to touch on basics and move through advanced skills. Previous naname and yodan experience is recommended. Students will need to bring Chu daiko bachi, preferably kashi or maple.	Band Room (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
9:00am – 4:00pm	I Mata Ne <i>Artists: Fred Visaya Jr.</i> "Mata Ne" is an original composition played in the 'Beta'-style. Inspired by the adventures and experiences that are yet to come our way and how events can sometimes set people along different paths. This song is titled "Mata Ne", which loosely translates to "Until we meet again", and serves as a reminder that although everyone has their own journey, any good-byes aren't forever, and we should look forward to our next encounter. In this workshop, students will learn the main patterns of "Mata Ne," along with a small arrangement of the piece. Students will be introduced to the skills and techniques necessary to learn "Mata Ne"; such as playing to a swing beat, arm circles and moving around the taiko.	E115/117 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)

9:00am – 4:00pm	<p>I Playing as an Ensemble with Ready Set kaDON! G101/102 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA) <i>Artists: Shoji Kameda</i></p> <p>This workshop series focuses on deepening our listening abilities and ability to play in an ensemble through learning the piece 'Ready Set kaDON'. Developing listening skills is absolutely critical to ensemble playing but often not focused on in the rush to learn repertoire. It's also a difficult thing to develop drills and technique around. In this series we dive right into a step by step process that starts with how we use kuchishoka and movement to learn and internalize patterns. By the end of this series participants will have learned the entire piece 'Ready Set kaDON' which they can perform with people all around the world. They will have also deepened their listening skills and ability to play as an ensemble and have a powerful series of drills and techniques that can be applied to any taiko piece to tighten and improve your group's performance. Resources will be given to the intensive participants so that they can be familiar with the piece before we gather together at NATC-R.</p> <p>Bring: An understanding of the basic patterns and structure of the piece Ready Set kaDON + chudaiko bachi Experience Level: Beginner - Intermediate</p>
9:00am – 4:00pm	<p>I Shinobue Intensive F103 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA) <i>Artists: Masato Baba</i></p> <p>The main goal fo this intensive is to learn a simple, short fue song called "Hilo Harmony" which will involve written melodies and improvisation. My main request is that participants take it back to their respective groups and rewrite/add/edit the song to make it their own. Participants should own a number six, seven, or eight uta fue which is tuned to a western scale. Participants should be relatively comfortable with getting a decent sound out of their fue.</p>
9:00am – 4:00pm	<p>I TaikoBaka Odaiko Playcourt (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA) <i>Artists: Tiffany Tamaribuchi</i></p> <p>This intensive will develop odaiko technique from a grounded stance, through accompaniment and soloing, TaikoBaka style.</p> <p>Bring: odaiko bachi</p>
9:00am – 4:00pm	<p>I The Art of Taiko Library (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA) <i>Artists: Kenny Endo</i></p> <p>In this six hour intensive session, we will discuss the roots of taiko and discuss the cultural setting in Japan. In my training, studying traditional music (Hogaku Hayashi and Edo Bayashi; to name two of many traditional styles), had a profound influence on my philosophy for performing, composing, and teaching. At the same time, being involved with improvisation as found in jazz and other traditional music, continues to have a huge impact on my music.</p> <p>We will explore:</p> <ol style="list-style-type: none"> 1. Hogaku Hayashi - patterns from Noh theater and Kabuki Bayashi. Use of Hogaku Hayashi concepts in contemporary compositions. 2. Odaiko- traditional patterns from the geza ongaku (offstage music), as well as refining odaiko techniques a basis for creating new work. 3. Elements of composition and what makes a great piece. We will practice simple exercises for developing new compositions.
1:00pm – 4:00pm	<p>W Drumming to Give Spirit and Energy G114A/B (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA) <i>Artists: Chizuko Endo</i></p> <p>DRUMMING TO GIVE SPIRIT AND ENERGY with CHIZUKO ENDO</p> <p>A drum piece designed to give spirit and energy to those carrying a heavy burden will be shared. The piece requires teamwork - giving and taking - to create an uplifting energy for all.</p> <p>This offering is for a 1:00pm-4:00pm (3 hour) workshop. If selecting this workshop, you may also select a 3 hour morning workshop. You will not be able to select this workshop and one of the 6 hour intensives.</p>

1:00pm – 4:00pm

W **Fukushima Ondo**

E105/106 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)

Artists: Kay Fukumoto

FUKUSHIMA ONDO - experience a century-long tradition!

When the earliest Japanese immigrants landed on the shores of Maui over a century ago, they brought with them many rich traditions and cultural practices. Among these was the bon odori Fukushima Ondo. Maui Taiko continues this tradition, led by Kay Fukumoto, whose history with Fukushima Ondo stretches over 50 years and five generations. Participants in this workshop will not only learn the chu and shime parts of this song, but will also receive instruction on the dance, fue, and singing.

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Fukushima Ondo Intro: <https://youtu.be/sWhOdvKeMA0>

Bring: Kumidaiko and shime bachi; fue & strong vocal chords are optional :)

Level: Intermediate

Note: This offering is for a 1:00pm-4:00pm (3 hour) workshop. If selecting this workshop, you may also select a 3 hour morning workshop. You will not be able to select this workshop and one of the 6 hour intensives.

1:00pm – 4:00pm

W **Shishimai (Lion Dance) of Gifu Prefecture**

G108 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)

Artists: Takumi Kato

Stopping on Hawaii Island during his family's 50 state-1000 performance tour, Takumi Kato will be sharing the movements and music of the *shishimai*, or Japanese Lion Dance, as practiced in Gifu Prefecture.

6:30pm – 9:00pm

E **Finding Her Beat - SPECIAL SCREENING EVENT**

Palace Theater (38 Haili St, Hilo, HI 96720)

OPTIONAL EVENT – Special screening of Finding Her Beat at the Palace Theater in Hilo right after the conference at 7:00pm (doors open at 6:30pm). This event is ticketed by the venue and not directly part of NATC-R, but will feature a Q&A session with Chizuko Endo and Tiffany Tamaribuchi.

Finding Her Beat (Official Trailer 2023)

\$15/person General Admission

[CLICK HERE TO PURCHASE TICKETS](#)

Or copy/paste this link into your browser: https://hilopalace.com/hpt_event/finding-her-beat/

Big Drums, Big Dreams. For thousands of years women have been locked out of Taiko drumming. Not anymore. In the dead of a Minnesota winter, Asian drumming divas smash gender roles and redefine power on their own terms. FINDING HER BEAT dives into the rhythms and struggles that lead to an electrifying historic performance that changes everything.
