

North American Taiko Conference Regional (NATC-R) Hilo

B Break **E** Event with Collaborating Partner **M** Market **W** Workshop

JULY 1 • SATURDAY

PINNED 8:00am – 6:00pm	M Marketplace	Cafeteria (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA) The TCA Community Marketplace features vendors from the taiko community and beyond! Open to come and go as you please in the cafeteria, which serves as the main meeting area.
10:00am – 12:00pm	W From Spoken Word to Taiko	G114A/B (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA) <i>Artists: Chizuko Endo</i> Exercises promoting spontaneity, self expression, and creativity through rhythm, words and sounds will be explored. Small groups will be formed based on common interests to create a written piece (poetry/rap/story). The written works will become the basis for a taiko piece: recited and transformed into rhythmic patterns for taiko; juxtaposed within a taiko piece; or...?
10:00am – 12:00pm	W Fun with Fundamentals	E105/106 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA) <i>Artists: Tiffany Tamaribuchi</i> Working on fundamentals doesn't have to be boring! This workshop will help develop basic kihon/fundamental techniques designed to help you play with greater ease, control, speed, and power. It will also help develop techniques to care for your body and prevent injury. Strong fundamentals ultimately allow for a greater expression of spirit when playing, and this workshop will bring a strong sense of spirit to how we approach learning fundamentals. Bring: bachi (chudaiko and shime)
10:00am – 12:00pm	W Introduction to Ukulele	E115/117 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA) <i>Artists: Lori Mae Kuoha</i> Learn the fundamentals of ukulele music with local instructor Lori Mae Kuoha. You may bring your own ukulele, but they will be available to use at the workshop, too.
10:00am – 12:00pm	W Ji Patterns and Improvisation	G101/102 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA) <i>Artists: Kenny Endo</i> One of taiko's major roles in traditional Japanese music is as an accompaniment for theater, dance, and other music genres. In kumi daiko the art of correctly propelling the music and supporting the soloists through solid ji playing (base beat) are often overlooked. Basic kumi daiko ji patterns as well as patterns from traditional music will be explained. We will practice the elements that go into making a musical and exciting improvised solo. Internalizing the beat, soloing within a group context, timing, and performing as a soloist will also be covered. Spontaneity, phrasing, and thematic soloing will be introduced. A great improvised solo will not only raise the energy level of performance but transport everyone to another place. Explore the creativity you have within yourself.
10:00am – 12:00pm	W Katsugi Okedo Basics	J Lobby (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA) <i>Artists: Kristy Aki Oshiro</i> Have you always wanted to learn the basics of this style of taiko or do you have some experience but could use some help on how to feel more comfortable and capable? Then this workshop is for you! In this workshop we will cover how to wear the okedo, how to hit, as well as how to move while drumming. You will also learn a short practice song you can take back with you. Bring: katsugi okedo bachi (non-tapered ho bachi), and katsugi okedo if you have one.

10:00am – 12:00pm	W	Naname Mechanics <i>Artists: Fred Visaya Jr.</i> The Japanese word 'Naname' translates to 'slant', and refers to the position in which the taiko is played - a diagonal/slant orientation. This introductory workshop will focus on learning Naname-style fundamentals including stance, grip and striking techniques. In this workshop, students will be introduced to various patterns and drills that will help with form and timing.	Library (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
10:00am – 12:00pm	W	Omiyage Fundamentals <i>Artists: Shoji Kameda</i> The workshop will lay a strong foundation for understanding and performing the piece Omiyage. The fundamental concept that one needs to understand in order to play Omiyage is the ability to generate our motion from the core. This workshop takes participants through a step by step process so that they can understand how best to position their bodies and how to turn simple motions from the core into more complicated phrases. Bring: Omiyage bachi Experience Level: Beginning	Band Room (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
10:00am – 12:00pm	W	Shinobue Basics <i>Artists: Masato Baba</i> We will explore breathing techniques, simple drills, and scales to help a beginning fue player open their ears and work on fingering. Participants should own a number six, seven, or eight uta bue which is tuned to a western scale.	F103 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
10:00am – 12:00pm	W	Transcription for Taiko <i>Artists: Sho'on Shibata</i> Musical transcription is the art of listening to music and representing what is heard through music notation. Transcription is useful for improving musical listening skills and building rhythmic vocabulary, which can help you with improvisation, composition, learning music by ear, and learning songs more quickly. This workshop is for people who would like to improve their overall musicianship. Through ear training practice and a basic understanding of rhythmic theory, we will learn to identify common taiko idioms and how you can apply them to your own playing. Bring: Bachi (any kind), Pencil and Notebook/paper	H105/106 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
10:00am – 12:00pm	W	Yodan Fundamentals <i>Artists: Michael Gonhata</i> Yodan is a drumming method developed by Sukeroku Taiko where performers play on two drums simultaneously utilizing advanced naname technique. This workshop will focus on learning specific patterns and movements as taught to me by Kiyonari Tosha Sensei. We will cover ji, fluid arm movement and body weight distribution. A strong foundation in basic naname playing would be helpful but not required. Students will need to bring Chu daiko bachi, preferably kashi or maple.	Playcourt (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
12:00pm – 1:30pm	B	Saturday Lunch: Large Regular Bento (12 PM)	Cafeteria (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
12:00pm – 1:30pm	B	Saturday Lunch: Large Veggie Bento (12 PM)	Cafeteria (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
12:00pm – 1:30pm	B	Saturday Lunch: Small Regular Bento (12 PM)	Cafeteria (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
12:00pm – 1:30pm	B	Saturday Lunch: Small Veggie Bento (12 PM)	Cafeteria (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)

1:30pm – 3:30pm	W	Basics of Playing on Multiple Drums <i>Artists: Kristy Aki Oshiro</i> This workshop will cover basic techniques of how to drum on more than one drum at a time. The exercises you will learn will help you feel more comfortable moving your bachi from drum to drum. By the end of the workshop you will have learned a fun practice exercise to take back with you. Bring: shime bachi or okedo bachi (ho bachi).	J Lobby (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
1:30pm – 3:30pm	W	Channeling Energy in a Positive Way <i>Artists: Chizuko Endo</i> A workshop for those teaching taiko to kids. Best practices, games, and simple pieces that are fun, and promote learning and creativity will be shared.	G114A/B (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
1:30pm – 3:30pm	W	Drills for Skills <i>Artists: Sho'on Shibata</i> Drills for Skills is all about improving fundamental drumming skills such as timing, sticking, bachi control, and coordination, through the time-tested drill and practice method. Systematic practice places emphasis on building rhythmic vocabulary and musical flexibility, while repetition aims to improve concentration and technique execution. We will cover how to practice independently and explore ways to incorporate these drills for group practice settings. Bring: Bachi (any kind)	H105/106 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
1:30pm – 3:30pm	W	Introduction to Ukulele <i>Artists: Lori Mae Kuoha</i> Learn the fundamentals of ukulele music with local instructor Lori Mae Kuoha. You may bring your own ukulele, but they will be available to use at the workshop, too.	E115/117 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
1:30pm – 3:30pm	W	Jack Bazaar Taster <i>Artists: Fred Visaya Jr.</i> Jack Bazaar (composition by Kris Bergstrom) features dynamic choreography and challenging slant-drum multi-tone rhythms. Specifically requested by the National Theater of Japan for performance in the 2013 Nihon no Taiko concert, Jack Bazaar is one of the taiko world's most exciting compositions. In this workshop, students will be introduced to Jack Bazaar's famous sections, such as 'Murder' and 'Maracas' - known for their dynamic choreography and multi-tone rhythms. Bring: Chu-daiko bachi (preferably a soft wood like maple; no oak)	Library (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
1:30pm – 3:30pm	W	Odaiko Kihon <i>Artists: Kenny Endo</i> Basics for performing on the 'big drum' will include stance, grip, hitting techniques, training tips, maximizing sounds, and relaxing. Traditional Kabuki patterns on the odaiko will also be introduced. A practice odaiko piece, Odaiko Kakeai Kihon Kyoku (an open source piece), will be taught focusing on fundamentals, simple improvisation, base beat patterns, and becoming more comfortable and dynamic at performing the odaiko.	Playcourt (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
1:30pm – 3:30pm	W	Shinobue Intermediate <i>Artists: Masato Baba</i> This workshop will focus on introducing scales, drills, and harmony geared towards writing songs and improvising. Participants should own a number six, seven, or eight uta bue which is tuned to a western scale. Participants should be relatively comfortable with getting a decent sound out of their fue.	F103 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)

1:30pm – 3:30pm	W Spirit and Stage Presence	E105/106 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
	<i>Artists: Tiffany Tamaribuchi</i>	
	Conveying spirit in taiko is an essential part of performance. This workshop will help participants develop stage awareness so that they can perform with greater intentionality and expression.	
	Bring: bachi (chudaiko and shime)	
1:30pm – 3:30pm	W The Rhythmic Composer's Toolkit	G101/102 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
	<i>Artists: Shoji Kameda</i>	
	When we compose taiko pieces we often have a rhythm or idea but don't know what to do with it. This workshop gives participants a great set of tools that they can apply to their rhythms or phrases that will help them develop their idea into something more substantial. These tools are also very useful in developing solos and composing entire pieces.	
	Bring: Notepad, pencil, bachi and an open mind Experience Level: Intermediate - Advanced	
1:30pm – 3:30pm	W Yodan Beyond	Band Room (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
	<i>Artists: Michael Gonhata</i>	
	This workshop in Yodan will teach advanced techniques needed for playing solos and/or with another drummer. Techniques will build on basic patterns, incorporating dynamic arm movements and footwork that allow the player seamless transitions between two drums. After this lesson, students will understand advanced skills needed to develop their own solos. Previous yodan experience is preferred.	
	Students will need to bring Chu daiko bachi, preferably kashi or maple.	
4:00pm – 6:00pm	W Bachi Twirling	J Lobby (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
	<i>Artists: Kristy Aki Oshiro</i>	
	Whether you have lots of experience twirling bachi or none at all, this workshop will challenge you to optimize the appearance of your twirls through the foundation of proper form and the twirls' relationship with the movement of your arms. We will also put the twirls into the context of different rhythms through learning a short practice song that you can take back with you.	
	Bring: chudaiko bachi	
4:00pm – 6:00pm	W Beta Uchi	H105/106 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
	<i>Artists: Sho'on Shibata</i>	
	This session covers a fundamental approach to Beta Uchi, with the primary focus on learning to use gravity and the full body for an efficient production of sound. We will cover: stretches and exercises to strengthen and relax the body, an explanation of grip-styles and home practices to increase grip strength, how to use different Beta-uchi striking techniques depending on the tempo to reduce body tension, and the mechanics of using body weight for powerful strikes.	
	Bring: Chudaiko bachi	
4:00pm – 6:00pm	W Bon-Daiko	Library (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
	<i>Artists: Fred Visaya Jr.</i>	
	'Bon Daiko' is the drumming performed during one of the biggest festivals in Japan called 'Obon'. This workshop will briefly cover Naname(slant)-style fundamentals and basic Bon Daiko rhythms and choreography. Students will also be introduced to popular Obon songs and rhythms such as 'Hokkai Bon Uta'.	
4:00pm – 6:00pm	W Chudaiko Call and Answer	G114A/B (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
	<i>Artists: Chizuko Endo</i>	
	Excerpts from Kenny Endo's Rites of Thundering will be the basis for call and answers between drummers on the chudaiko.	

4:00pm – 6:00pm	W	Holehole Bushi <i>Artists: Chad Nakagawa</i> Holehole Bushi is a collection of work songs created by the Japanese immigrants who worked on the sugar plantations in Hawaii. This workshop will focus on the history behind these folk songs and the lyrics and melodies that go along with it. Bring: Utabue/Fue #8. Participants may bring their own ukulele if they choose but there will be ukuleles available.	E115/117 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
4:00pm – 6:00pm	W	Ji, do you have a pulse? <i>Artists: Tiffany Tamaribuchi</i> Through this exploration of backbeat rhythms, participants will gain a greater understanding and appreciation for the underlying feel and groove conveyed through ji. Bring: bachi (chudaiko and shime)	E105/106 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
4:00pm – 6:00pm	W	Omiyage Masterclass <i>Artists: Shoji Kameda</i> This workshop is for players who have some experience with the piece Omiyage. This workshop will focus on drills and exercises that will deepen players understanding of the timing and movement of key phrases. This workshop will also focus on how best to teach Omiyage to other players and what teachers should think about and focus on when they teach Omiyage. Bring: An understanding of the piece Omiyage and Omiyage bachi Experience: Intermediate - Advanced	Band Room (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
4:00pm – 6:00pm	W	Shinobue Basics <i>Artists: Masato Baba</i> We will explore breathing techniques, simple drills, and scales to help a beginning fue player open their ears and work on fingering. Participants should own a number six, seven, or eight uta bue which is tuned to a western scale.	F103 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
4:00pm – 6:00pm	W	Solid Shimedaiko Playing <i>Artists: Kenny Endo</i> This class will concentrate on the intricate shime daiko techniques and patterns found in the lively festival music of Edo Bayashi (Tokyo festival music). Emphasis will be on timing, playing with precision, grip, sound, nori (groove), and relaxing. Good shime daiko technique will improve your technique on all sized taiko.	G101/102 (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
4:00pm – 6:00pm	W	Yodan Beyond <i>Artists: Michael Gonhata</i> This workshop in Yodan will teach advanced techniques needed for playing solos and/or with another drummer. Techniques will build on basic patterns, incorporating dynamic arm movements and footwork that allow the player seamless transitions between two drums. After this lesson, students will understand advanced skills needed to develop their own solos. Previous yodan experience is preferred. Students will need to bring Chu daiko bachi, preferably kashi or maple.	Playcourt (16-725 Keaau-Pahoa Rd, Keaau, HI 96749, USA)
6:00pm – 10:00pm	B	Saturday Dinner: Obon Meal Credit	Puna Hongwanji Mission (16-492 Old Volcano Rd, Keaau, HI 96749)
PINNED 6:00pm – 10:00pm	E	Obon at Puna Hongwanji You are invited to join us for Obon at the Puna Hongwanji Mission. We will be running a shuttle service from the High School to the Obon festival and providing conference attendees with meal tickets.	Puna Hongwanji Mission (16-492 Old Volcano Rd, Keaau, HI 96749)